

No. 12

"Beethoven Day"

(Schroeder & Company)

Cue: LUCY: You fascinate me!

(SCHROEDER plays, LUCY listens.)

(SCHROEDER stops and gasps.)

LUCY: What?

(He plays then stops again.)

LUCY: What?!

Allegro

Adagio

A bit faster

Pno solo *mf* *molto rit.* *ff* *Cl., Va., Pno.* *acoustic Bs., Timp.*

LUCY: What?!!

[6] Tempo (♩=144) optional vamp

(voice last time)

SCHROEDER

Call the prin-ci-pal and hand him the news,—

mf *Pno. (H-H backbeat thru bar 11.)* *Pno., E.Bs., B.D.*

We've got a hol-i-day that he can't re-fuse.—

A day of har-mo-ny— A day of mu-sic: Bee-tho-ven's

[14]

- 2 - "Beethoven Day"

67

SALLY (entering)

SCHROEDER

birth - day! Bee - tho - ven Day? A rev - er - en - tial mis - sion.

Alto

+Pno. — — — — — +Va.

Foot H-H

f *mp*

13

Bs., Drs.

LINUS (entering)

SCHROEDER

Bee - tho - ven Day? The hope of each mu - si - cian, No

Alto, Pno., Bs., Drs.

f *mp*

+Va.

16

H-H

more am I the on - ly guy To stand up and say: — Hoo -

(H-H rhythm)

Alto, Va.

Va., Alto, Pno. *sust.* *mf*

18

Bs., B.D.

(CHARLIE BROWN enters - dialogue.)
Cue to continue: LUCY: Commercialized?

vamp [six times]

ray, Bee - tho - ven, Hoo - ray! —

Pno., Bs. (Foot H-H backbeat)

H-H, Pno. (Bs., B.D. quarters)

sub.p

(B.D. tacet)

20

[SCHROEDER] (4)

When we all hon - or the man we a - dore. On the day we place the

Va. solo

Va., Alto, Vibes

mp

+Bs.

3

(4) *con moto*

new - est face On Mount Rush - mm - ore!

A la Barbershop Quartet

SCHROEDER

[78] A tempo

optional Mount Rush - more! A mo - ment

SALLY - LUCY

Mount Rush more! Bee - tho - ven Day!

SNOOPY

Mount Rush - more! Bee - tho - ven Day!

C. BROWN

unis.

LINUS

Mount Rush - more! Bee - tho - ven Day!

A la Barbershop Quartet

Voices

rall.

Tutti *sfz*

f

Drs. *mp*

76

Bs.

of re-flec - tion. A clas-si - cal in-jec - tion! So

Bee-tho-ven Day!

Bee-tho-ven Day!

Bee-tho-ven Day!

Va., Pno. Alto (S.D. fill) *f* Drs. *mp* Alto (S.D. fill)

79

[SCHROEDER]

fac - ing this di-rec - tion - we be - gin it to - day, — A

OTHERS *unis.*

Bee - tho - ven, hoo - ray! —

Va. Drs. rhythm Alto

8^{va} Va., Alto, Pno. *sust.* *mf*

82

[SCHROEDER]

mu - si - cal col - lec - tion ev' - ry - bod - y can play. — The

[OTHERS]

It's Bee - tho - ven

Alto

84

[86]

right of ev' - ry boy — and girl to stand up and say: — Hoo -

Day!

Alto

ray, Bee - - - tho - ven, Hoo - ray! —

A time for cel - e - bra - ting, Bee - tho - ven way! La la la la

Dr.

Bs.

(Drs. fff)

ff

88

SCHROEDER

SALLY - LUCY

SNOOPY

C. BROWN - LINUS

la la la la, La la la la la Hoo - ray!—

8th Pno., Va.

sfz

Tutti

Drs., Bs.

Applause - segue

No. 12a

Beethoven Day Playoff

(Orchestra)

Cue: (Applause - segue from No. 12 "Beethoven Day.")

Tempo (♩=144)

Alto, Pno.

f

mp (S.D. fill)

Va.

1

E.Bs., Pno., Drs.

+Pno.

8th Alto

H-H rhythm

mf

Alto, Va., Pno. sust.

cresc.

Bs., B.D.

7

Pno., Bs., Drs.

ff

Tutti